

Kreg Viesselman

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The Pull, 2006

"This guy is goood! He's writing some great stuff." — *Taj Mahal*

"Enchanting simplicity...I really believe him when he sings." — *Acoustic Magazine*

"One of the few albums which warrants the listener to hanging onto the artist's every single word...without exception I found every song totally engrossing...Viesselman is an incisive writer who uses dazzling imagery...there are so many highlights it almost seems unfair to spotlight just one." — *Maverick Magazine, Five Star Review*

"Viesselman's songs have a sage, hardened pathos that's hardly pretty boy stuff...silvery, potent lines that are killer in substance. Viesselman has a charmed beauty all his own."
— *Dirty Linen*

"Viesselman's blue eyed country fried soul resides in that special realm that seems to defy the sands of time. Outstanding." — *Indie-music.com*

"The songs have a potency that intrigue and make you want to listen. The American singer/songwriter cannot fail..." — *Classic Rock Society*

"My album of the year." — Robert Elms, *BBC Radio London*

"It's a must-listen CD." — Paul Kramer, *The Hit Sheet*

"Stunning." — *NetRhythms.co.uk*

"In a word...revelatory." — *The Greenman Review*

"Elemental...Viesselman knows how to craft moving music." — *The Westword*

"Kreg's superb guitar playing and voice intertwine between each song." — *AmericanaUK*

"The man writes great songs...pure enjoyment!" — *Roots Town*